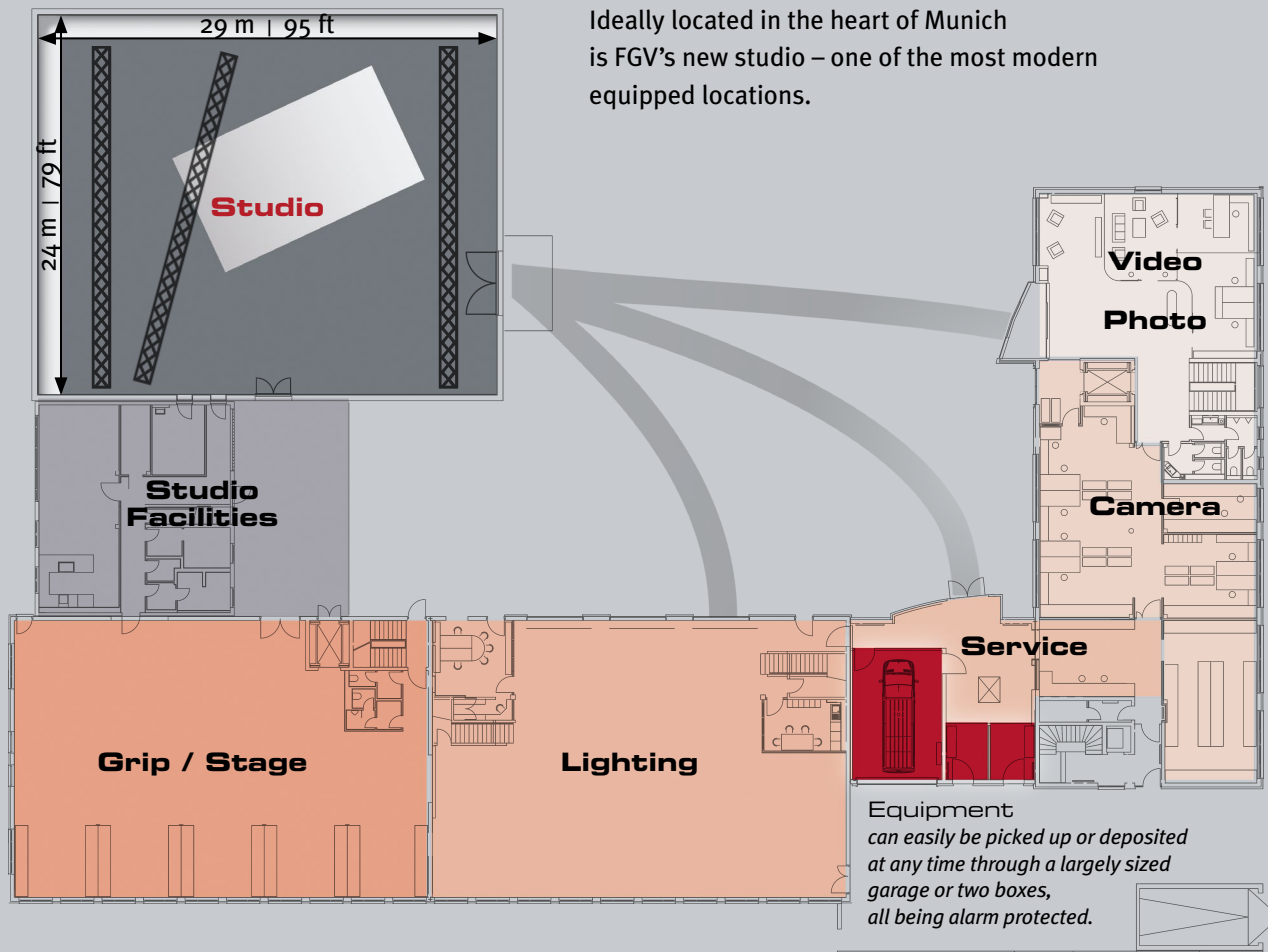


Space for ideas - a shortcut to extensive supplies



Ideally located in the heart of Munich is FGV's new studio – one of the most modern equipped locations.

At a glance

- 700 m²/7,500 sq ft, 12m/40ft high
- Extensive rental stock for
 - 16/35mm film- and TV-equipment
 - SD / HD Video equipment
 - Lighting
 - Generators
 - Grip / Stage
 - Digital photography
 - Photo lighting equipment
 - Service

The frequently needed more

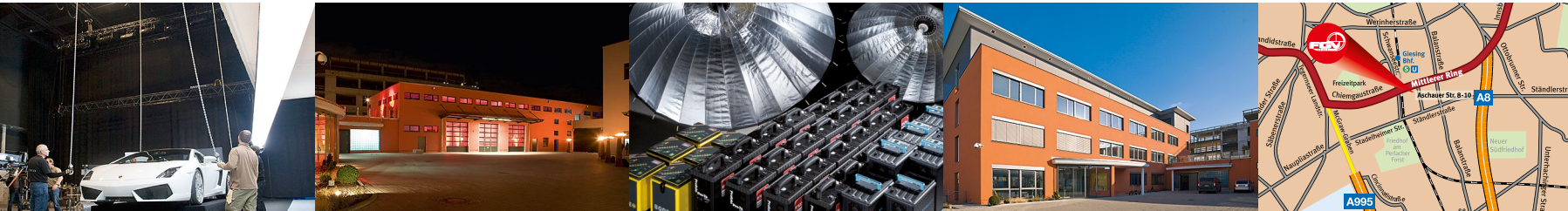
...can be found in all departments just next door without any delay or extra costs for transportation, staff for loading and unloading on setup and rigging days, costs for vehicles, time-loss etc.

- The studio is equipped with motorized green screen and blue screen curtains covering the entire height of the studio. The curtains can be moved up and down, and horizontally, thus eliminating the usual costs for painting of the walls. A traditional cyclorama covers the entire length of two studio walls.
- Three motorized rigs carry loads up to two tons each. The rigs are equipped with power supply, DMX control for lighting consoles, and compressors. This facilitates the setup by eliminating additional cables and speeds up the whole process.
- An extra car rig enables the exact positioning of vehicles or other heavy loads up to two tons.
- A 7 x 14m (23 x 46 ft) ceiling reflector can also be equipped with a translucent foil providing a gigantic light box.

Studio

Digital Photo

contact



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Length 29 m / 95 ft
Width 24 m / 79 ft
Height 12.5 m / 40 ft
Space 700 m²/7,500 sq ft, can be split up
Cyclorama 24 x 29 x 11m / 79 x 95 x 36 ft

- power up to 300kW (440 A)
- cyc-lights, dimmable, up to 120 kW
- W-LAN Internet, phone, fax, copier
- underfloor heating
- radial fans for fast air exchange
- burglar alarm system
- truck sized doors
- car parking area
- fully equipped kitchen with additionally 25 seats
- make-up department with 3 workspaces and a professional hairdresser basin
- separate showers and facilities for actors
- large sized wardrobe / costume department
- production offices
- media room
- two sunny patios

new

- professionally maintained and tested equipment
- Hasselblad H3D2 (39 M-Pix)
- Canon 1Ds MK III
- Nikon D3
- extensive sets of the most modern lenses
- Strobe lighting and light shapers of
 - Bron
 - Briese
 - Profoto
- conventional light up to 18kW in Tungsten or Daylight
 - ARRI
 - K5600
 - Dedo
 - Bacht
 - Briese...
- CMT tube lights from own manufacturing
- Grip equipment from
 - Gitzo
 - Manfrotto
 - Avenger...

Service and competence is the driving force of our one-stop shop. We hope to see you soon

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